

French Names

Women

Adele, Adrienne, Aimee, Albertine, Alice, Aline, Alphonsine, Amelie, Andrée, Angele, Anna, Anne, Antoinette, Augusta, Augustine, Berthe, Blanche, Camille, Catherine, Cecile, Celine, Charlotte, Claire, Clemence, Clementine, Denise, Elisabeth, Elise, Emilie, Emilienne, Emma, Ernestine, Eugenie, Fernande, Francoise, Gabrielle, Genevieve, Georgette, Germaine, Helene, Henriette, Irene, Jeanne, Josephine, Julia, Julie, Julienne, Juliette, Lea, Leonie, Leontine, Louise, Lucie, Lucienne, Madeleine, Marcelle, Marguerite, Maria, Marie-Louise, Marie, Marthe, Mathilde, Melanie, Odette, Olga, Paule, Pauline, Philomene, Raymonde, Reine, Renee, Rosalie, Rose, Simone, Simonne, Suzanne, Therese, Valentine, Victorine, Yvonne

Men

Abel, Adolphe, Adrien, Aime, Albert, Alexandre, Alexis, Alfred, Alphonse, Andre, Antoine, Antonin, Armand, Arthur, Auguste, Augustin, Bernard, Camille, Celestin, Charles, Claude, Claudius, Clement, Constant, Daniel, Desire, Edmond, Edouard, Elie, Emile, Emmanuel, Ernest, Etienne, Eugene, Felix, Ferdinand, Fernand, Francis, Francois, Frederic, Gabriel, Gaston, Georges, Germain, Gilbert, Guillaume, Gustave, Henri, Jacques, Jean-Baptiste, Jean, Joseph, Jules, Julien, Laurent, Leon, Leopold, Louis, Lucien, Marc, Marcel, Marius, Maurice, Maxime, Michel, Nicolas, Noel, Paul, Philippe, Pierre, Raoul, Raymond, Rene, Robert, Roger, Theophile, Victor, Vincent, Yves

Surnames

Andre, Berger, Bernard, Bertrand, Blanchard, Bonnet, David, Deschamps, Dubois, Dupont, Durand, Fournier, Francois, Garcia, Gautier, Girard, Lambert, Laurent, Leclercq, Lefevre, Leroy, Maillard, Martin, Martinez, Mercier, Michel, Moreau, Morel, Petit, Picard, Roche, Roux, Simon, Thomas, Vidal

British Names

Women

Agnes, Alice, Anna, Annie, Audrey, Barbara, Beatrice, Betty, Beverly, Catherine, Charlotte, Clara, Dolores, Doris, Dorothy, Edith, Edna, Elaine, Eleanor, Elizabeth, Elsie, Ethel, Eva, Evelyn, Florence, Frances, Gladys, Gloria, Grace, Helen, Irene, Jane, Jean, Joyce, June, Kathleen, Lillian, Lorraine, Louise, Lucille, Mae, Margaret, Marie, Marjorie, Martha, Mary, Maxine, Mildred, Nancy, Norma, Patricia, Pauline, Pearl, Phyllis, Rita, Rose, Ruby, Ruth, Shirley, Thelma, Vera, Violet, Virginia

German Names

Men

Bernhard, Bruno, Dieter, Erich, Ernst, Franz, Friedrich, Fritz, Gerhard, Gunter, Hans, Heinrich, Heinz, Helmut, Herbst, Hermann, Horst, Johannes, Jurgen, Karl, Klaus, Kurt, Manfred, Otto, Paul, Peter, Rolf, Rudolf, Uwe, Walter, Werner, Wilhelm, Willi, Wolfgang

Women

Anita, Anna, Anneliese, Carla, Charlotte, Christa, Dorothea, Edith, Ella, Elsa, Emma, Erika, Eva, Gerda, Gertrud, Gisela, Grete, Hannelore, Helene, Helga, Hilde, Hildegard, Ilse, Inge, Ingrid, Irene, Irmgard, Johanna, Jutta, Klara, Lidia, Lieselotte, Lisa, Lotte, Marga, Maria, Marianne, Marie, Martha, Olga, Renate, Rita, Rosemarie, Thea, Ursula

Surnames

Bauer, Becker, Braun, Fischer, Fuchs, Heinrich, Hoffman, Hofmann, Jäger, Klein, Kock, König, Krämer, Kruger, Lang, Lange, Mayer, Meier, Müller, Neumann, Richter, Schäfer, Schmidt, Schmitt, Schneider, Schröder, Schulz, Schwarz, Stein, Wagner, Weber, Zimmerman

Scene Prompts

These are some very lightweight prompts which could be used for many scenes no matter which suit is played.

These are some suggested scene locations to fire your imagination.

- You are followed
- A problem with your papers
- An unexpected checkpoint
- An unexpected visitor
- A detour
- On the train
- Getting lost
- An ambush
- Betrayed by a hanger on
- Betrayed by someone you know well
- Summoned by an officer
- An enemy code book is obtained
- A cache of weapons
- Problems with a fuse
- A train of prisoners is due to depart
- A train of war supplies is heading to the front
- The bridge must be blown up
- An important wireless transmission for new supplies must get through
- You need a safer location for a radio transmission
- Deliver a list of agents to another circuit
- Pick up a list of agents from another circuit
- Deliver a hundred thousand francs to a resistance contact
- Deliver a bribe to a police collaborator to free some prisoners
- The suitcase with your radio is heavy to carry in the street
- Someone is taken prisoner
- Encounter the Milice
- Asleep on a train
- A sunny cafe
- A dark alley
- A noisy bar full of German soldiers
- A cafe favoured by collaborators
- At the Grand Opera
- The Royal Hotel lobby
- A country farm
- A lonely stretch of road
- A hill where you can see for miles
- Bramble thickets in the woods
- On the train
- At the train station
- At a signalling station
- The stage entrance of the Theatre Rouge
- A brothel popular with the Nazis
- The musty old library
- Under the railway arches
- The bridge by the river rapids
- A wine cellar with a hidden cache

Scene Suggestions - Arrival

♥ Hearts

1. You remind a member of the resistance of their daughter, and they take to you immediately.
2. The British SOE circuit leader is dashing and heroic and you get on so well, you are starting to develop feelings for him. Will he feel the same way?
3. There is a young woman in the resistance and you quickly strike up a firm friendship.
4. One of the younger men in the resistance is flirting outrageously with you; maybe this will be a happy place?
5. They are welcoming. Someone asks you about home and you open up about your love for your child / your mother / your fiancé back home.
6. Your fiancé who was missing in the war is part of the resistance here! What a joyous reunion!

♦ Diamonds

1. You visit the town and are questioned by German soldiers. You keep your wits about you and behave just like a local. How does your circuit head feel?
2. There are problems between the local free French and the local communist resistance. You get the wives of the leaders together and help them agree to work together. How do these women feel?
3. You spot that you are being followed, and manage to lose them before arriving at the safe house. How do your resistance friends feel?
4. You are stopped by German soldiers at a checkpoint and your papers are checked. You keep calm and pass with flying colours. How do your resistance friends feel?
5. You are friendly to some of the local people, and try to build a strong relationship with them. Name someone. How do they respond to you?
6. You use the strength that you discovered during training to help teach the local resistance. How do they feel?

♣ Clubs

1. You are stopped by German soldiers at a checkpoint, and although they don't find anything wrong with your papers, one of the soldiers is suspicious. How is this bad for the resistance? What does the soldier do?
2. Something goes wrong because of your weakness you discovered during training. How is this bad for the resistance? What does your circuit leader think of you?
3. You overhear some of the resistance men planning to attack you and rob you. You need to get away and meet another cell. How does someone in the new cell react?
4. The resistance cell you were supposed to meet has been broken up after a leak. How does one of the remaining resistance fighters react?
5. Whether through focus on your work or something else, you are dismissive to some of the local population. Name someone significant. How do they react to you?
6. Some of the local resistance men don't trust a woman to do men's work, and an argument ensues.

♠ Spades

1. When you meet the resistance, you find that one of the women has just lost a family member in a Nazi attack. When you have a conversation with them, how do they react?
2. You are travelling on a train with a fellow agent. You pass inspection but they don't – they are taken away and interrogated brutally. You find them dying.
3. You arrive at the home of the family where you should be staying and the door is hanging open, broken down. The Jewish family are missing, taken away in the night – all except one child who had hidden in a cupboard.
4. You are replacing an agent who was recently murdered by the Gestapo. Everyone talks about how wonderful he was. Name someone. How do they react to you in comparison?
5. You are supposed to meet and stay with someone you knew from before the war, but they are now dead, and their spouse is bitter. How do they react towards you?
6. When you meet the resistance, you find that one of them lost their whole family in an Allied bombing raid, and now here you are. How do they react?

Scene Suggestions - Mission

♥ Hearts

1. You attend a social function and find yourself dancing with a German officer. As you attempt to gain information from him, how does he react to you? How do you feel about him?
2. During a mission to liberate prisoners from a police jail, there is a surprising find – an eight year old child. You take them under your wing.
3. Someone you love needs to be protected from a bomb – but protecting them draws attention to you.
4. Your love for someone you have left behind at home gives you the conviction needed to carry out the mission. You talk to one of your resistance friends about them.
5. Your circuit leader has fallen in love with you – but how do you feel about it?
6. You have to flirt with German officers at a cafe in order to gain their trust and information. Who reacts best to you?

♦ Diamonds

1. After a successful bombing of a cafe filled with Nazis, you retreat with your allies. How do your allies react to you now?
2. You have a successful transmission to London, the supplies you need are dropped successfully. How does your circuit leader react?
3. The strength you discovered in training comes to the fore in a mission, and turns out to be vital for its success. How does one of your allies react?
4. You are able to leave forged papers at a train station which diverts the train to the wrong destination, delaying the transportation of Jews. How does one of the significant local people react?
5. A reconnaissance mission with someone from the resistance goes well. How do they react to you now?
6. As a courier you successfully delivery hundreds of thousands of francs to a brothel keeper who runs a safe house. What does this do for your long term relationship with her?

♣ Clubs

1. You take the wrong road and are delayed in getting to the bridge you need to destroy. The train successfully transports the Jewish passengers off to Germany. Someone local had been relying on you to prevent that. How do they react when they hear the news?
2. Your operations were busted, there must have been a leak – and it's from someone you know! How do they react?
3. Although the mission was successful, your weakness raises suspicion from some soldiers on the way home. How does this cause problems for the resistance?
4. Your mission fails because of the weakness you had during training. What is the impact on the resistance? How does your circuit leader react?
5. Your radio transmission is garbled in haste, and London asks you to retransmit. The radio cars get close enough to search your area. What cost to the resistance? How does your circuit leader react?
6. Documents or money is lost on a courier mission. What is the impact on the resistance? How does your circuit leader react?

♠ Spades

1. The mission went well, in preparation for an Allied air raid. But then there is a disaster as one of the bombs goes astray and accidentally kills someone you know. Who else is impacted by this loss? How do they react to you?
2. A bomb has been set but problems with the timer mean it has to be detonated by hand. One of your friends volunteers to do so. You have to tell their spouse. How do they react to you?
3. A child who accompanied you as a spotter was cut down by a soldier's gunfire. You have to tell his father. How does he react to you?
4. Your mission is completely successful. In reprisal the Nazis round up a dozen townspeople who they torture then murder. The group includes someone you knew. How does their family react to you?
5. You have news from home of the death of a loved one – parent, child, sibling, or lover. Someone helps you in your grief.
6. Your circuit leader is killed by the Nazis, and you have to take over. How do you feel about his death? How does one of the French resistance react to you?

Scene Suggestions - Interlude

♥ Hearts

1. If you have a relationship with a German, London tells you to develop that relationship for intel. You meet socially and it starts to deepen in more ways than one, though. How do they react to you, and how do you feel about them?
2. You find some wine and enjoy an evening carousing with friends. How does one of them react to you?
3. You find some wine and a ruined hotel, and enjoy an evening of passion with your lover.
4. You spend some happy time playing with someone's children.
5. Love blossoms with someone in your team.
6. Love blossoms with someone who is already married.

♦ Diamonds

1. You successfully reunite someone you know with a family member they thought they'd lost. How do they react to you?
2. On Sunday you go to church with one of the resistance, and you talk together about why you do the things you do.
3. You get to know one of the elderly people in the village and help them out. Other people think kindly of you because of this. Who is the elderly person, and how do they feel?
4. Someone helps make your living quarters more pleasant with gifts of gratitude. They tell you why they're glad you are here. It could be food, clothes, furniture, or something else.
5. You are able to provide moral support to your circuit leader, convincing him of the good he is doing.
6. You persuade a doctor to start making regular visits to look after injured resistance fighters. Is it the doctor or the patients who show you their gratitude?

♣ Clubs

1. A German soldier you've met before seems to be impossible to avoid; wherever you go around town, there he is. How does this inconvenience you? What does he ask you about?
2. The weakness you discovered in training causes you a problem with one of the Milice. He is now suspicious of you.
3. One of the resistance groups chafes under your leadership and argues with you. They will leave, reducing your forces for the future.
4. You and the men celebrate in a cafe, but realise that there may have been unfriendly ears listening. Other patrons are later seen talking to soldiers.
5. A family you know have been denounced as Jews and are taken away, crying and pleading.
6. A wife of a resistance man accuses you of stealing away her husband and she is outraged. Is she right?

♠ Spades

1. There is a field hospital. You are sitting with someone who is fatally wounded, calming and soothing them until they pass away.
2. Although your circuit is laying low, a neighbouring resistance group derails a train, and as a result the Gestapo capture, torture, and murder some local people – including someone you know. What relative is affected by that, and how do they react?
3. You find a memento left behind by a dead agent – someone that you trained with back in England. Remembering them, you leave a memento of your own.
4. There is a funeral, a relation of one of your friends. Afterwards you talk with them about the person they have lost.
5. An accident kills a Nazi that you have met. As they investigate all his contacts, you are questioned about his death.
6. An Allied bombing raid is slightly off course. A stray bomb lands on the home of one of your friends, killing them instantly. Who survived, and do they blame you?

Scene Suggestions - Capture

♥ Hearts

1. You visit the person that you love, and that's used to lure you into a trap.
2. Someone who loves you accidentally betrays you.
3. In close quarters passion flares between you and a married man. His wife is furious and confesses to the parish priest... who is a collaborator and informs on you.
4. You will not abandon your lover, and are captured along with them.
5. In order to protect your lover, you deflect all the attention towards you.
6. You spend too much time with your lover, and are not able to escape in time.

♦ Diamonds

1. You manage to deflect attention from others, so the soldiers think that you and you alone are the one they want. The others escape.
2. Although you are captured, you manage to destroy vital information about your circuit network before it falls into enemy hands.
3. You hold off German soldiers until your weapons run out of ammunition, killing several of them and allowing your friends to escape. You share some last words with one of those friends.
4. You destroy your wireless crystal so your set cannot be used to send fake messages to London. The Nazi officers are highly displeased with you.
5. Captured along with a friend, you have a few moments to encourage each other with the same cover story, and to strengthen each other's resolve.
6. Your strength allows your mission to be completed even though you were captured yourself.

♣ Clubs

1. Someone that you have trusted and worked with has turned you in to the Nazis and the soldiers are waiting for you. What are your last words with them like?
2. There is an accident in the wrong place and the wrong time — the soldiers are everywhere and you don't have time to dispose of incriminating material.
3. You've discovered vital German documentation, but it turns out that it was a trap to capture you.
4. You make a stupid mistake that gives away that you aren't native French.
5. Your weakness causes you a problem at a critical moment, leading to your capture.
6. London keeps asking you to retransmit a message because of bad reception, and they keep you on the air long enough for the German radio cars to pinpoint your position.

♠ Spades

1. Someone you know is killed trying to escape when the soldiers come and capture you.
2. Someone you know is killed trying to protect you when the soldiers come and capture you.
3. You see the body of someone dear to you as you are taken away.
4. Someone you know is pointlessly killed by the soldiers to prove they mean business.
5. Your friend asks you to kill them when the soldiers are closing in as they can't face torture.
6. You are able to kill a German that you know before the others overpower you.

Scene Suggestions - Prison

♥ Hearts

1. The memory of a loved one keeps you strong.
2. A friendship with another prisoner gives you hope.
3. You are able to encourage another prisoner and give them hope.
4. You give two prisoners in love an opportunity to exchange a short conversation.
5. The hope of seeing a loved one again in the future keeps you strong.
6. A letter smuggled in from a loved one gives you hope.

♦ Diamonds

1. You hold out for the 48 hours needed to allow friends to escape.
2. You are able to draw suspicion away from another one of the prisoners, although you take twice the torture.
3. You are able to cast doubt on a known collaborator, implicating them as actually resistance.
4. You are able to set up a means of communication between the prisoners (tapped codes, messages scrawled on meal bowls, etc.).
5. Despite awful torture, you are able to maintain your cover identity.
6. You agree to make a wireless transmission to London and omit your security checks – so they know that you have been captured.

♣ Clubs

1. You break out of your cell but, bad luck, an Allied air raid put everyone on alert and they recaptured you before you got far.
2. Their torture is overzealous and you receive a crippling injury.
3. You had been working on the bars of your cell but you're moved to a different cell before you can get out.
4. One of your friends who was also a prisoner is shipped off to Ravensbrück.
5. You overhear one of the other prisoners crack and give away information to his captors.
6. You agree to make a wireless transmission to London, omitting your security checks so that they know you are captured – but London replies back asking why you missed your proper security checks and tells you to make sure you include both of them in the future.

♠ Spades

1. You are able to kill a German you know. You are beaten within an inch of your life.
2. One of your fellow prisoners was tortured to death in order to try to make you talk.
3. One of your fellow prisoners allowed themselves to be tortured to death in order to avoid incriminating you.
4. A rare German soldier who had shown you some compassion is executed as a traitor.
5. The Gestapo interrogator is delighted to bring you news of the deaths of other people you thought had escaped.
6. One of your fellow prisoners asks you to kill them, because they fear they cannot stand any more torture and they fear they will betray the Allies.

Optional Attitude Prompts

Sometimes it's difficult to quickly come up with appropriate attitudes for a key supporting character in a scene. The following game aid is provided as an option for people who want it. When a scene card is drawn, the value of the card can be used to provide a base attitude for the supporting character. "**Evens**" represents the face values of 2, 4, 6, 8, or 10. "**Odds**" represents the face values of 3, 5, 7, or 9.

These are best used for **Allied** supporting characters in the **Arrival**, **Mission**, and **Interlude** chapters. It is normally fairly clear what the attitude of Enemy supporting characters should be, as well as any supporting characters in the Capture and Prison chapters.

♥ Hearts (love)

- **Evens:** Attracted to you romantically
- **Odds:** Attracted to you physically
- **Jack:** Attracted to you as a friend
- **Queen:** Regards you like a daughter
- **King:** Regards you like a sister
- **Ace:** Obsessive about you

♣ Clubs (misfortune)

- **Evens:** Betrayed
- **Odds:** Fearful
- **Jack:** Angry
- **Queen:** Disconsolate
- **King:** Disappointed
- **Ace:** Reassuring

♦ Diamonds (success)

- **Evens:** New respect
- **Odds:** Elated
- **Jack:** Celebrating
- **Queen:** Wary
- **King:** Reckless
- **Ace:** Threatened by your competence

♠ Spades (death)

- **Evens:** Bitter
- **Odds:** Sad
- **Jack:** Furious
- **Queen:** Fearful
- **King:** Desperate
- **Ace:** Comforting